

BOOK 4

The Pupils
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of
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EDWIN ASHDOWN, HANOVER SQUARE.

Leggiere

STUDIO

31.

ALLEGRO
SCHERZANDO

The musical score is written for piano and right hand. It consists of seven systems of music. The piano part is in the left hand, and the right hand part is in the right hand. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'ALLEGRO SCHERZANDO' and the character is 'Leggiere'. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *pp delic* (pianissimo delicate), *dim* (diminuendo), and *res* (resonance). Fingerings are indicated by numbers 1-5 and plus signs. The score ends with a double bar line and a repeat sign.

System 1: *p* *res* *poco* *f*

System 2: *p* *res*

System 3: *pp*

System 4: *f* *p* *f* *p* *f*

System 5: *p* *res* *dim*

System 6: *pp delic* *f*

STUDIO 32.

MODERATO

SEMPRE SOSTENUTO

(Gb) *(Db)* *(Gb)* *(Db)*

p *f* *p* *f*

Gres *poco* *a* *poco*

dim *Dolce*

Dim Ritard

pp

HARMONICS

STUDIO
33

ANDANTE
GRAZIOSO
non troppo lento

riten. *con espress* *dolce* *p* *f* *p*

con anima *dim* *riten* *f* *p* *f* *p* *f* *p*

dim *ritard* *Gres* *pp* *pp*

ritard *sf* *p* *sf* *p*

ritard *a tempo*

Con Energia

STUDIO

34.

ALLEGRO

The musical score is written for piano and treble clef. It begins with a treble clef staff and a piano staff. The tempo is marked 'ALLEGRO' and the mood is 'Con Energia'. The piece is numbered '34.' and is from a 'STUDIO' collection. The score is divided into seven systems. The first system has a treble clef staff and a piano staff. The second system has a treble clef staff and a piano staff. The third system has a treble clef staff and a piano staff. The fourth system has a treble clef staff and a piano staff. The fifth system has a treble clef staff and a piano staff. The sixth system has a treble clef staff and a piano staff. The seventh system has a treble clef staff and a piano staff. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p). Fingerings and articulations are indicated throughout the piece.

STUDIO 35.

LENTO

STUDIO 36.

ALLEGRO MODERATO

This image displays a page of musical notation for a piano piece, consisting of seven systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having a single staff. The notation is in G major (one sharp) and 2/4 time. It features a variety of musical elements: eighth and sixteenth notes, rests, and ornaments (marked with a '+' sign). Fingerings are indicated by numbers 1, 2, and 3, and breath marks are shown as upward-pointing arrows. The piece includes dynamic markings such as 'Gres' and 'f'. The notation is dense, with many notes and ornaments, suggesting a technically demanding and expressive work. The page concludes with a double bar line and repeat signs.

STUDIO
37MODERATO
QUASI
ANDANTE

STUDIO 37

MODERATO
QUASI
ANDANTE

f

ff

p

f

dim

STUDIO
38.

ALLEGRO

STUDIO 38.

ALLEGRO

RH

L.H.

p

f

p

f

The musical score consists of seven systems of grand staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 and plus signs. The piece is in a key with one flat and a common time signature.

System 1: *p* (piano), *f* (forte), *(Ab)* (A-flat), *2* (finger 2), *1* (finger 1), *+* (plus sign), *1* (finger 1), *+* (plus sign).

System 2: *R.H.* (Right Hand), *pp* (pianissimo), *L.H.* (Left Hand).

System 3: *R.H.* (Right Hand).

System 4: *L.H.* (Left Hand), *R.H.* (Right Hand).

System 5: *Gres* (Gres), *sf* (sforzando), *p* (piano), *1* (finger 1), *3* (finger 3), *+* (plus sign), *1* (finger 1), *+* (plus sign).

System 6: *f* (forte), *ff* (fortissimo).

STUDIO
39.
BRILLANTE

IL BASSO BEN MARCATO.

STUDIO
40.
MODERATO

Pupils Comp. Bk. 4 (Bocher)

This page contains seven systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The piece is characterized by intricate fingerings, often indicated by numbers 1, 2, 3, and 4 above or below notes, and various dynamic markings including *f* (forte), *ff* (fortissimo), *p* (piano), *dim* (diminuendo), and *ova* (overbowed). The first system includes a *f* marking. The second system includes a *ff* marking. The third system includes a *p* marking. The fourth system includes a *ff* marking. The fifth system includes a *p* marking. The sixth system includes a *dim* marking. The seventh system includes a *f* marking and a *dim* marking. The piece concludes with a double bar line and repeat signs.

A CATALOGUE OF HARP SOLOS.

No. 1.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.		s. d.
a	Fantasia, dedicated to Thalberg.....	5 0
b	Introduction and variations on a favourite Air of Bellini.....	4 0
f	Marche favorite du Sultan.....	2 6
c	Twelve favourite airs.....	3 0

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b	WELSH MELODIES:	
1.	The rising of the sun.....	2 6
2.	Of noble race was Shenkin.....	2 6
3.	Ap Shenkin.....	2 6
4.	Poor Mary Anne.....	2 6
5.	Love's fascination.....	2 6
6.	Sweet Richard.....	2 6
f	Aptommas's polka.....	3 0

BELLOTTA, F.		s. d.
b	Galop brillant.....	2 6
b	Il trovatore. Fantaisie sur l'opéra de Verdi.....	3 6

BOCHSA, N. C.		s. d.
b	LE MÉNESTREL ITALIEN. Dix Morceaux, courts et brillants:	
1.	Di Pescatore and Ama tua madre (Lucrezia).....	2 6
2.	O divina Agnese (Beatrice di Tenda).....	2 6
3.	Com'è bello (Lucrezia Borgia).....	2 6
4.	Meco & Voga voga luna (La Straniera).....	2 6
5.	March & Pas redoublé (Saffo).....	2 6
6.	Voga, voga, & Sogno talor (Parisina).....	2 6
7.	Vieni ah! vieni (Cavatine-Mazurka de Pacini).....	2 6
8.	Ah! tu sei (Parisina).....	2 6
9.	Quanto è bello (L'elisire d'amore).....	2 6
10.	Io l'udia (Torquato Tasso).....	2 6

b	Récréations pour les Harpistes de toutes les forces:	
1.	My own blue bell.....	2 6
2.	The bridal ring.....	2 6
3.	The Prince of Wales' march.....	2 6
4.	March in the old Irish style.....	2 6
5.	Souvenir à l'Ecosaise.....	2 6
6.	The wild white rose.....	2 6
7.	Rondo à la villageoise.....	2 6
8.	L'invitation à la polka.....	2 6
9.	Le moulinet.....	2 6
10.	Welsh polka.....	2 6

b	RELIGIOUS IRLANDAISES. Favourite Irish airs in 3 books:	
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c	Cease your funning. (Variations as sung by Mrs. Salmon) ..	2 6
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c	Grand parade march.....	2 6
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11.	Gems of Irish melody, No. 1.....	2 0
12.	Gems of Irish melody, No. 2.....	2 0
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17.	Kathleen Mavourneen and Dermot astore.....	3 0
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4.	Le départ du jeune Grec.....	2 6
5.	Adolphine. German air.....	2 6
6.	German Waltzes.....	2 6
7.	Ye banks and braes o' bonny Doon.....	2 6
8.	What beauties does Flora disclose. Scotch air and a Quick march.....	2 6
9.	Stanco di pascolar. Venetian air.....	2 6
10.	Di piacer (La gazza ladra).....	2 6

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1.	La cascade.....	3 6
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b	Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:	
1.	Adelaide.....	3 0
2.	The first violet.....	2 0
3.	Zuleika.....	2 0
4.	Cooling zephyrs.....	2 0
5.	The huntsman, soldier, and sailor.....	2 6
6.	A ride I once was taking (Trab. trab).....	2 0
7.	My harp now lies broken (Maid of Judah).....	3 0
8.	My heart's on the Rhine.....	3 0
9.	From the Alp the horn resounding.....	2 6
10.	With sword at rest (The standard bearer) Lindpaintner.....	2 0
11.	When the swallows fly towards home (Agathe).....	2 0
12.	Oh! wert thou mine for ever.....	2 0

c	Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:	
1.	Ye flow'ers that to me she gave.....	1 6
2.	Praise of tears.....	1 6
3.	Norman's Gesang.....	1 6

b	Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:	
1.	Streamlet cease.....	2 0
2.	For I roam.....	2 0
3.	If o'er the boundless sky.....	2 0

b	Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
1.	Bâle.....	3 6
2.	Zurich.....	3 6
3.	St. Gallis.....	3 6

b	Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:	
1.	Grace.....	2 6
2.	La fontaine.....	3 0
3.	Si oiseau j'étais.....	2 0

c	Op. 106. Three characteristic melodies:	
1.	Wenn ich ein Vöglein wär.....	3 0
2.	Lisple Lante, lisple linde.....	3 0
3.	Virgo Maria (O Sanctissima).....	3 0

c	Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:	
1.	Repose.....	2 0
2.	Sorrow and relief.....	2 6
3.	Cradle song.....	2 6

a	Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs).....	6 0
b	Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer.....	2 6

b	Op. 121. Trois morceaux caractéristiques:	
1.	La gitana.....	3 0
2.	Mélodie mazurque.....	3 0
3.	La gazelle.....	3 0

b	Op. 127. Sacred melodies:	
1.	Martin Luther's hymn.....	2 6
2.	Old hundredth psalm.....	2 6
3.	Before Jehovah's awful throne.....	2 6
4.	Airs from "The creation" (Haydn).....	4 0
5.	Vital spark of heavenly flame.....	2 6
6.	Agnus Dei (Mozart).....	2 6

b	Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):	
1.	Nobles seigneurs. Cavatine du page.....	2 0
2.	A ce mot tout s'anime. Air de Marguerite.....	2 0

OBERTHÜR, CHARLES—continued.		s. d.
b	Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1.	Gems of the crimson-coloured even.....	2 0
2.	She was a creature strange as fair.....	2 0
3.	'Tis sweet when in the glowing west.....	2 0

b	Op. 132. Nereides. Sketch.....	3 0
b	Op. 142. L'invitatione del gondoliere. Sketch.....	2 6
b	Op. 144. Il trovatore. Fantasia on Verdi's opera.....	4 0
b	Op. 146. La traviata. Souvenir de l'opéra de Verdi.....	3 0

b	Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed.....	2 6
1.	Ah! che la morte.....	Trovatore
2.	Il balen del suo sorriso.....	Trovatore
3.	Si la stanchezza.....	Trovatore
4.	Stride la vampa.....	Trovatore
5.	La mia letizia.....	Lombardi
6.	La donna è mobile.....	Rigoletto
7.	Parigi, o cara.....	Traviata
8.	Ah, fors'è lui.....	Traviata
9.	Di Provenza il mar.....	Traviata
10.	Libiamo (Brindisi).....	Traviata
11.	Ernani involami.....	Ernani
12.	Va pensiero.....	Nabuco

b	Op. 158. "SEASIDE RAMBLES." Four musical sketches:	
1.	Sea nymphs.....	2 0
2.	Murmuring waves.....	2 0
3.	My bark glides through the silver wave.....	2 0
4.	Water sprites.....	2 0

b	Op. 159. Andalusia. Bolero brillant.....	4 0
b	Op. 166. The keel row. Fantasia.....	4 0
b	Op. 167. Santa Lucia. Neapolitan air.....	4 0
b	Op. 170. Un ballo in maschera. Fantaisie.....	4 0

b	Songs without words:	
1.	Dans ces instants où le cœur pense.....	2 0
2.	Ich denke jein, wenn durch den Hain der Nachigallen.....	2 0
3.	Eilende Wolken, Segler der Lüfte.....	2 0
4.	Emelina.....	1 0
5.	Selige Tage.....	1 3
6.	Nachgefühl.....	1 0
7.	Adieu, charmant pays de France.....	3 0
8.	For I, methinks, till I grow old.....	3 0
9.	L'air est doux, le ciel est beau.....	2 6
10.	Ange aux yeux bleus.....	2 6
11.	We rove among the roses.....	2 6
12.	Au bord du Rhin.....	2 0
13.	Au bord de la Lahn.....	2 6
14.	Au bord de la Nahe.....	2 0
15.	Au bord du Neckar.....	1 0
16.	Auf leichtem Zweig.....	1 0
17.	Ah! he not sad.....	2 0
18.	Remind me not.....	1 0

b	"VOYAGE LYRIQUE." Twenty-four National Airs.....each	3 0
1.	Norway.....	13. Romagna.
2.	Sweden.....	14. Naples.
3.	Denmark.....	15. Spain.
4.	Russia (God save the Emperor).....	16. Portugal.
5.	Prussia.....	17. Switzerland.
6.	Prussia.....	18. France (La Marseillaise).
7.	Poland.....	19. France (Les Girondins).
8.	Saxony.....	20. Belgium.
9.	Bavaria.....	21. Holland.
10.	Austria (Haydn's hymn).....	22. England (Rule Britannia).
11.	Hungary.....	23. America (Hail Columbia).
12.	Sardinia.....	24. England (God save the [Queen]).

STIEL, W. H.		s. d.
b	My lodging is on the cold ground (variations).....	3 0

STREATHER, WILLIAM.		s. d.
b	Deh vieni alla finestra. Serenade from Don Juan.....	2 0
a	Home, sweet home, of Thalberg, transcribed.....	5 0

TAYLOR, GERHARD.		s. d.
a	Com'è gentil (Don Pasquale). Transcription.....	2 6
a	Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters).....	3 0
a	Two favourite Irish melodies (Coolin and The minstrel boy).....	3 0
a	Variations.....	3 0
a	Rigoletto. Fantasia on Verdi's opera.....	5 0

THOMAS, JOHN.		s. d.
b	WELSH MELODIES. Transcribed:	
1.	The ash grove.....	3 0
2.	The bells of Aberdovey.....	3 0
3.	Sweet melody, sweet Richard.....	3 0
4.	The rising of the sun.....	3 0
5.	The march of the men of Harlech.....	3 0
6.	Riding over the mountain (original melody by J. Thomas).....	3 0
7.	The plain of Rhuddlan.....	3 0
8.	Love's fascination.....	3 0
9.	The rising of the lark.....	3 0
10.	The camp (Of noble race was Shenkin).....	3 0
11.	Megan's daughter.....	3 0
12.	The minstrel's adieu to his native land (original melody by J. Thomas).....	3 0
13.	Watching the wheat.....	3 0
14.	New year's eve.....	3 0
15.	David of the white rock, or The dying bard to his harp.....	3 0
16.	Over the stone.....	3 0
17.	The miller's daughter.....	3 0
18.	Come to battle.....	3 0
19.	All through the night.....	3 0
20.	The blackbird.....	3 0
21.	The dawn of day.....	3 0
22.	Britain's lament.....	3 0
23.	Black Sir Harry.....	3 0
24.	The departure of the king.....	3 0

WRIGHT, T. H.		s. d.
b	Caledonian Fantasia, introducing favourite Scotch melodies..	4 0
b	Com'è gentil (Don Pasquale). Fantasia.....	3 0
b	Deh calma oh ciel (Otello). Transcription.....	2 6
b	Fra poco a me ricovero (Lucia). Arranged.....	3 0

LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.